

Exhibition and Sale Agreement



Blue Ridge Arts Council

Community Fine and Performing Arts Center
 305 East Main Street
 Front Royal, VA 22630

Fall 2015—Summer 2016 Exhibit Calendar/Prospectus Call for Entries—Multiple Shows

*Annual Member Show **
 September 24—November 6, 2015

5th Annual Winter Invitational
 December 3—January 15, 2016

*Wanderlust **
 January 22—February 27, 2016

Spotlight on Students 2016
 In Celebration of Youth Art Month
 March 3—April 15, 2016

*Farm to Table **
 April 21—June 3, 2016

*Endless Summer **
 June 16—July 29, 2016

*Local Color **
 August 4—September 16, 2016

** Open call - see inside for prospectus*

(Revised 07.13.15)

Title of Work _____

Medium/Dimension (HxW) (if photography, note digital or film) _____

Date Work Created _____ Price _____

Title of Work _____

Medium/Dimension (HxW) (if photography, note digital or film) _____

Date Work Created _____ Price _____

Title of Work _____

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Date Work Created _____ Price _____

Title of Work _____

Medium/Dimension (HxW) (if photography, note digital or film) _____

Date Work Created _____ Price _____

Entry Fee

_____ x \$7.00 (member)
 # of works submitted x \$12.00 (non-member)

Total Enclosed = \$ _____

Checks payable to Blue Ridge Arts Council. We also accept MC, VISA and Discover Debit and Credit Cards.

Card # _____

Exp Date _____ Signature _____

OFC USE CK CC CA \$ _____ DATE _____

(Revised 07.13.15)

1. Representations and Warranties of Artists. Artist hereby represents and warrants to Gallery that, to the best of her/his knowledge s/he is the creator of the Artwork; s/he is the sole and exclusive owner of all rights granted Gallery in this agreement and has not assigned, pledged, or otherwise encumbered the same; the Artwork does not impair the dignity of the premise and meets suitability standards for the Gallery. While not the intent to censor any artwork, we do wish to avoid the situation of displaying work that is potentially controversial or inappropriate for the non-profit Gallery.

2. Quality Control. BRAC reserves the right of refusal for work that does not meet the criteria determined by Gallery standards for safety and suitability.

3. Transportation Responsibilities. Packing and shipping charges, insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery of Artwork from Artist to Gallery shall be borne by Artist. Packing and shipping charges, insurance costs, other handling expenses, including but not limited to transportation of Artwork while in Gallery's custody, and risk of loss or damage incurred in the return of Artwork from Gallery to Artist shall be the responsibility of and borne by the Artist.

4. Title. Each piece of the Artwork is trust property in the hands of Gallery, which is a trustee for the benefit of the Artist until such Artwork is sold to a bona fide third party or, if the Artwork is bought by Gallery, until the full price is paid to Artist. Upon any such sale, the proceeds of the sale (including any unpaid receivables) are trust property in the hands of Gallery.

5. Promotion. Gallery may utilize any and all information and images provided by the Artist for promotional purposes. Photo credit must be identified by the Artist when the Gallery receives the materials. Gallery agrees to use its best efforts to promote, market and sell the Artwork.

6. Reproduction. Artist hereby agrees to permit Gallery to have Artwork photographed for publicity, promotion, exhibition or sale of Artwork. The Gallery will not use reproduction of Artwork for financial gain or profit without the express written permission of the Artist.

7. Insurance. Artist shall, at their expense, Insure all Artwork.

8. Termination of Agreement. This Agreement may be terminated at any time by either Gallery or Artist by means of a thirty (30) day written notification of termination from either party to the other.

9. Attorney's Fees. In the event that legal proceedings are initiated to enforce any or all of the provisions of this Agreement, the prevailing party shall be entitled to such attorney's fees, costs and as are deemed reasonable and proper .

10. Modification. Modification to this Agreement shall be executed in writing.

Blue Ridge Arts Council

Community Fine and Performing Arts Center
Call for Entries

Multiple Shows: Fall 2015 - Summer 2016

Eligibility Check individual show description for media types accepted. All works must be original and not previously exhibited in the gallery.

Entry Fee A non-refundable entry fee is required for each show, \$7 per piece for BRAC members, \$12 for non-members. You may submit up to four entries for each show. This entry form, fee and agreement must be received by the published entry date in the show description, accompanied by photos or digital images on CD/DVD, or submitted via e-mail to kcrump@blueridgearts.org. **Your entries will not be considered until the entry fee is received.**

Submissions Images of work may be submitted in a digital format or quality photo prints. All images should be labeled clearly. Send images on CD or by email as jpegs to kcrump@blueridgearts.org.

Publicity BRAC reserves the right to use representations of accepted work for publicity purposes.

Presentation Accepted 2D work must be framed and equipped with hook eyes and wires for hanging. Neither saw-tooth hangers nor wet paint will be permitted. Frames, mats and glass should be clean and presented in a professional manner. Display support should be provided for 3D work.

Insurance Artists are responsible for insuring their work.

Acceptance and Exhibiting Artists accepted to show will be notified via email (preferred); please refer to dates in exhibit description for dates pertaining to notification, drop-off/pickup dates/time, and planned openings. All work must remain in gallery for the duration of the show. Gallery reserves the right to reject work due to content or inability to properly install work.

Commission All work **must be for sale** and BRAC (a non-profit arts agency) retains a 30% commission on all sales.

Annual Member Show *

September 24 - November 6, 2015

Best In Show, 1st, 2nd and 3rd place awards will be presented at reception. Best In Show award receives \$250 cash and a "pop-up" show opportunity; 1st place—\$125; 2nd place—\$75; 3rd Place—\$50. Open to all media and BRAC members.

Entry Deadline: September 10 Notification by: September 15

Delivery: September 22, 10:00am—1:00pm

Reception: Thursday, October 1, 5:30pm—7:00pm

Pickup: November 9, 10:00am-1:00pm

Wanderlust *

January 22 - February 27, 2016

Travel brings new landscapes and fresh faces, new views and fresh perspectives, and wherever you are in the world, we want to see what you see in your travels. Spectacular or mundane. A grand mountain vista or the line-up at the airport check-in. Show us the people and places of YOUR expanded bubble and what feeds your wanderlust! Open to all media.

Entry Deadline: January 8 Notification by: January 12

Delivery: January 19, 2016, 10:00am—1:00pm

Reception: Thursday, January 28, 2016, 5:30pm to 7:00pm

Pickup: March 1, 2016, 10:00am—1:00pm

Farm to Table *

April 21 - June 3, 2016

Blend two parts creativity and two parts technique. Stir in the medium of choice. Add a pinch of food-inspired exploration -- that's the recipe for this show. Think food-themed delicious artwork, tractor paintings, farm fresh fields and food, healthy living-inspired sculptures, still life paintings and photography.

Entry Deadline: April 5 Notification by: April 7

Delivery: April 19, 2016, 10:00am—1:00pm

Reception: Thursday, April 28, 2016, 5:30pm to 7:00pm

Pickup: June 7, 2016, 10:00am—1:00pm

Endless Summer *

June 16 - July 29, 2016

Palm trees, ocean breeze, salty air, sun kissed hair—that endless summer, take me there! Capture the season of nostalgia, youth, lighthearted fun, and an expressive panorama of color by creating diverse and playful interpretations of that endless summer. Open to all media.

Entry Deadline: May 24 Notification by: May 31

Delivery: June 7, 2016 10:00am—1:00pm

Reception: Thursday, June 16, 5:30pm—7:00pm

Pickup: August 2, 2016, 10:00am—1:00pm

Local Color *

August 4 - September 16, 2016

The term local color is defined as "distinctive and sometimes picturesque characteristics or peculiarities of a place or period, as represented or as observed in reality. Open to all media.

Entry Deadline: July 19 Notification by: July 26

Delivery: August 2, 2016, 10:00am—1:00pm

Reception: Thursday, August 11, 5:30pm to 7:00pm

Pickup: September 20, 2016, 10:00am—1:00pm

Entry Form Please print legibly and complete all information on both sides and return this portion only, along with entry fees, to Blue Ridge Arts Council, 305 East Main St, Front Royal, VA 22630.

Name:

Address:

City:

Phone:

Email:

Signature: (Your signature on this form is considered acceptance to all conditions set forth in this prospectus)

Name of Show If entering more than one show, **please copy this form and submit one application for each show.**

_____ **Annual Member Show** (entry deadline **09.10.15**) *

* Open only to BRAC Members current with membership by entry deadline.

_____ **Wanderlust** * (entry deadline **01.08.16**)

_____ **Farm to Table** * (entry deadline **04.05.16**)

_____ **Endless Summer** * (entry deadline **05.24.16**)

_____ **Local Color** * (entry deadline **07.19.16**)

BRAC reserves the right to modify show dates, openings and themes if necessary.

Submissions by mail Send application materials to Blue Ridge Arts Council, 305 East Main Street, Front Royal, VA 22630.

Submissions by email Send completed and scanned application and digital files to kcrump@blueridgearts.org Please be aware that your submission will not be considered until the entry fee is received.